



ROBOTS SYSTEM – FEBRUARY 2020

OFFENSE	PLAY DISCRIPTION/READS	PLAY DESIRED OUTCOME
TRANSITION		
EARLY OFFENSE	R/R, DIRECT, WIDE PIN DOWN, 5-4 PIN	Early offense. NO play calls, flow in action before defense can
OPTIONS	DOWN, DRAG, DOUBLE DRAG	set
MAN TO MAN		
FLOW	Continuity Side BS offense	Continuity offense, Ball movement, SIDE BS actions
#1 Down	H/Post entry into 5/1 single high	Flex action (Early post up) 1/5 MID BS
#1 Side NEW	H/Post entry strong side Pin down action.	Read and react strong side pin down into Side BS to #FLOW
#1 FLOW	High post entry	High post entry into #FLOW
#2 Down	Pin down TO STEP UP	Pin down to Step up BS. Short roll offense (Big, Big)
#2 UP	Horns Flare to strong side post	Strong side post up, pick and pop option into #FLOW
#2 SIDE (SHOOTER)	Shooter play – FUKU/DICE	Shooter play to get our best shooters clean look
#3 UP	Side BS into Pass back into step up screen	Step UP screen action 1/5 – to get downhill attack + roll
#3 PUNCH (LOW/LOW)	Either DIRECT or Low/Low	Punch into low post. Use to attack low/low
#4	High post entry into cross screen for BIG	Low post isso play with screen/screener continuity
#5 DOWN	Pin down, cross screen action	Cross screen for big into pin down to shooter on weakside.
#5 UP	Loop + CROSS SCREEN TO DUCK IN	Loop and baseline screen for low post isso.
#5 SIDE	Loop to FLOW	Double loop into #FLOW. Different way to initiate offense
#THUMB UP	H/O to Loop to SPAIN P/R	SPAIN P/R for 2/5.
#FIST	Spread P/R – shot clock (8 secs under)	SPREAD P/R for 5/1 in a shot clock situation.
ZONE OFFENSE		
#BASE Zone offense	Base set for attack v zone	Basic zone offense set. 4/5 work together. `1/2/3 perimeter
#CORNER – Zone offense	Inside screen to P/Pop	Inside screening action and overload v Zone
#STACK	#SF – compress zone offense	Compress and expand offense to get #SF into high post.
#4 FLAT – END OB v Zone		Flat the zone out – inside screen for #4 to get high post shot.





SIDE/END OB's		
#Kentucky Side OB	Bang, bang single High	Simple BOX set that leads into 5/1 MID BS action.
#Kansas Side OB	Box into cross screen for big	SIDE OB to get the ball inside in post with continuity
#Maryland	Back screen, curl into pin down actions	Pin down actions on both wings for shooters
#CHICAGO	Quick hit end OB	Read and react END OB for shot clock or quick shot situation
#STRONG End OB	Quick post up action	Miss match ISSO End OB for quick direct post up
#PUNCH	Pin down to post up	Timing pin down to post up End OB
#NEW YORK	Box set – screen/screener	Screen/screener for quick shot or single double - continuity
PRESS BREAK		
PRESS BREAK V ZONE P	3 out, 1 -2 FT line extend. 4 Middle, 5 long	Attack through middle or swing to opposite wing. Look long
PRESS BREAK V MAN	As above – Strong curl of screen	No turnover the v man pressure. Attack after inbounds
#21	2 for 1 situation (3 Out, 1 – 2 on FT extend)	4 & 5 Set staggered straight screens. Hard push – high % shot
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DEFENSE	READS	The state of the s
		Man to man defense – Half court, ¾ court, Full court
DEFENSE	READS	
DEFENSE #1 Defense (50, 75, 100)	READS Man to man	Man to man defense – Half court, ¾ court, Full court
DEFENSE #1 Defense (50, 75, 100) #2 – 2-3 Zone	READS Man to man Regular 2-3 zone principles	Man to man defense – Half court, ¾ court, Full court Take away easy high post catch. Active/defend to 3pt line.
#1 Defense (50, 75, 100) #2 – 2-3 Zone #12 – 1-2-1-1 zone press	READS Man to man Regular 2-3 zone principles #12 FULL #12 SOFT = (3/4 CT)	Man to man defense – Half court, ¾ court, Full court Take away easy high post catch. Active/defend to 3pt line.
#1 Defense (50, 75, 100) #2 – 2-3 Zone #12 – 1-2-1-1 zone press	READS Man to man Regular 2-3 zone principles #12 FULL #12 SOFT = (3/4 CT) #BLUE – Hard hedge	Man to man defense – Half court, ¾ court, Full court Take away easy high post catch. Active/defend to 3pt line.
#1 Defense (50, 75, 100) #2 – 2-3 Zone #12 – 1-2-1-1 zone press	READS Man to man Regular 2-3 zone principles #12 FULL #12 SOFT = (3/4 CT) #BLUE – Hard hedge #COVER - drop	Man to man defense – Half court, ¾ court, Full court Take away easy high post catch. Active/defend to 3pt line.
#1 Defense (50, 75, 100) #2 – 2-3 Zone #12 – 1-2-1-1 zone press	READS Man to man Regular 2-3 zone principles #12 FULL #12 SOFT = (3/4 CT) #BLUE – Hard hedge #COVER - drop #WHITE - Switch	Man to man defense – Half court, ¾ court, Full court Take away easy high post catch. Active/defend to 3pt line.
#1 Defense (50, 75, 100) #2 – 2-3 Zone #12 – 1-2-1-1 zone press #MIDDLE BS Defense	READS Man to man Regular 2-3 zone principles #12 FULL #12 SOFT = (3/4 CT) #BLUE – Hard hedge #COVER - drop #WHITE - Switch #RED - TRAP	Man to man defense – Half court, ¾ court, Full court Take away easy high post catch. Active/defend to 3pt line.
#1 Defense (50, 75, 100) #2 – 2-3 Zone #12 – 1-2-1-1 zone press #MIDDLE BS Defense	READS Man to man Regular 2-3 zone principles #12 FULL #12 SOFT = (3/4 CT) #BLUE – Hard hedge #COVER - drop #WHITE - Switch #RED - TRAP #ICE	Man to man defense – Half court, ¾ court, Full court Take away easy high post catch. Active/defend to 3pt line.

SPECIAL SERIES	READS	
2 UP Special	Flare screen from #2	OOT play for #4 spot shooter
#1 DOWN Special	Pin down for #2 into quick step up	OOT play for 5-2.
#3 Down	Flex cut/cross screen action	OOT or start of game play for quick inside score





#4 SIDE	Pin down to step up + Hammer action	OOT hammer play for 3pt shot
#4 SPECIAL	Back screen-Isso into weakside gate	OOT play for wing isso or shooter
#FLOW POST	Rub screen into single high	OOT play for quick post up or cut to basket.
#43 SPECIAL	Loop into mid isso for Mani/ Dice	OOT play – ISSO for wing shooter/scorer
#BLACK POST	OOT post play	OOT play for deep post isso catch
#BLACK PINCH	OOT zone play	OOT play for attack v 2-3 zone by double inside screen of zone
#BOSTON End OB	Flex action for 4/3/5	OOT END OB play for post up ISSO/missmatch
# PORTLAND End OB	Spanish p/r into flare for shooter	OOT END OB play using Spain PR
#BLACK SIDE	Side OB – Under 4 secs	OOT SIDE OB play for shot clock situations
#BLACK WALL	Last second 3pt shot play	OOT SIDE OB play for shot clock situations
#BLACK NEW YORK	Gate for shooter	OOT END OB play for shot clock situations
#HOME RUN	Endline play for under 4 secs	Endline play (likely no T/O)



